

BALL DE PRIMAVERA

per a cobla

Dedicat a la Colla Gegantera de Palafrugell



30 ANYS

Gegants i Capgrossos de Palafrugell

Il·lustració de Fran Azrak

Monti Galdon

març del 2026

Monti Galdon
març del 2026

BALL DE PRIMAVERA

dedicat a la Colla Gegantera de Palafrugell

BALL DE PRIMAVERA

dedicat a la Colla Gegantera de Palafrugell

Monti Galdon
març del 2026

BALL DELS CAPGROSSOS

Els capgrossos van entrant i saluden

♩=100

Flabiol

Tible I
Solo
mf

Tible II
Solo
mf

Tenor I

Tenor II

Trompeta I
Solo sordina
mf

Trompeta II
mp

Trombó
mp

Fiscorn I
mp

Fiscorn II
mp

Contrabaix
pizz.
mp

11

tr

Solo
mf

Solo
mf

mp

mp

Arco
mf

[illegible]

BALL D'EN PITU

Els capgrossos piquen de mans

34

Entra en Pitu i va cap al centre

Els capgrossos piquen de mans

Solo

f

pizz.

f

45

Simile

Solo
mf

Solo
mf

p

p

p

mp



56

En Pitu balla i els capgrossos piquen de mans

Solo

f

Simile

sordina Solo
mf

pizz.
mf

en Pitu es va retirant

67

Simile

rall.

3 3 3 3

Solo
mf
Solo
mf

77

$\text{♩} = 63$

1. 2.

mf

mf

3 3

Solo
mf expressiu

Sordina
p

Sordina
p

mp

mp

Solo
mf expressiu

mf

♩=110

100

♩ = 110

p

mf

mf

mf

mf

sfz *mf*

Arco

112

Musical score for measures 112-119. The score is written for a piano and features complex rhythmic patterns, including triplets and sixteenth notes. The key signature is one flat (B-flat). The score is divided into two systems. The first system contains measures 112-117, and the second system contains measures 118-119. The piano part (bottom staves) features a steady eighth-note accompaniment. The upper staves (treble and alto clefs) contain more complex melodic lines with triplets and sixteenth notes. Dynamics include *f* (forte) and *Pizz.* (pizzicato).



123

Musical score for measures 123-130. The score is written for a piano and features complex rhythmic patterns, including triplets and sixteenth notes. The key signature is one flat (B-flat). The score is divided into two systems. The first system contains measures 123-128, and the second system contains measures 129-130. The piano part (bottom staves) features a steady eighth-note accompaniment. The upper staves (treble and alto clefs) contain more complex melodic lines with triplets and sixteenth notes. Dynamics include *mf* (mezzo-forte) and *f* (forte).

The image displays a musical score for the song "The Rose Tree". It is a multi-stemmed score, likely for a piano or organ. The score is divided into two systems. The first system consists of five staves. The top staff is a treble clef with a key signature of one flat (B-flat). The second staff is a treble clef with a key signature of one flat. The third staff is a treble clef with a key signature of one flat. The fourth staff is a treble clef with a key signature of one flat. The fifth staff is a bass clef with a key signature of one flat. The second system consists of five staves. The top staff is a treble clef with a key signature of one flat. The second staff is a treble clef with a key signature of one flat. The third staff is a bass clef with a key signature of one flat. The fourth staff is a bass clef with a key signature of one flat. The fifth staff is a bass clef with a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings like "ff" (fortissimo). There are also some markings that appear to be "3" or "33" which might be part of the lyrics or performance instructions. The overall style is that of a traditional musical score.

[illegible]

153

This musical score consists of two systems of staves. The first system contains five staves: four for a piano and one for a vocal line. The piano part features a complex texture with multiple voices, including rapid sixteenth-note passages in the upper staves and sustained chords in the lower staves. A trill is marked in the second measure of the top staff. The vocal line is a single melodic line. The second system contains five staves: four for the piano and one for the vocal line. The piano part continues with similar textures, including sixteenth-note runs and sustained chords. The vocal line continues with a melodic line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score ends with a double bar line.

Flabiol

BALL DE PRIMAVERA

dedicat a la Colla Gegantera de Palafrugell

Monti Galdon
març del 2026

BALL DELS CAPGROSSOS
♩=100

16 15

BALL D'EN PITU
Solo

42 56 67

HAVANERA DE LA LLUNA
♩=63 2 7 1. 12

SARDANA
♩=110 32

150

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of one flat (B-flat) and a 2/4 time signature. The first piece, 'BALL DELS CAPGROSSOS', consists of two measures of rests followed by a series of eighth notes with trills. The second piece, 'BALL D'EN PITU', starts with a 'Solo' marking and features a mix of eighth and sixteenth notes, including trills and triplets. The third piece, 'HAVANERA DE LA LLUNA', is in 2/4 time and includes a first ending bracket. The fourth piece, 'SARDANA', is in 2/4 time and features a key signature change to two sharps (F# and C#) and includes triplets and a 'ff' dynamic marking. The final piece, 'SARDANA', continues in the new key signature and includes a 'tr' marking and a final cadence.

dedicat a la Colla Geganterera de Palafrugell

Monti Galdon
març del 2026

$\text{♩} = 100$

[illegible]

dedicat a la Colla Gegantera de Palafrugell

Monti Galdon
març del 2026

BALE DES CHA GROSSES

$\text{♩} = 100$ Solo

7

mf

16 7 14

The first staff of music is in G major, 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The notation includes a whole rest in measure 16, followed by a series of eighth and sixteenth notes in measures 17 and 18, and a final whole rest in measure 19. The staff is numbered 16, 7, and 14 at the beginning, middle, and end respectively.

43 **BALL D'EN PITU** 34 **HAVANERA DE LA LLUNA** $\text{♩} = 63$ 2 4 1. 2. 16

119

136

ff

150

Tenor I

BALL DE PRIMAVERA
dedicat a la Colla Gegantera de Palafrugell

Monti Galdon
març del 2026

BALL DELS CAPGROSSOS
♩=100
15
Solo
mf
27
Solo
mf
41
BALL D'EN PITU
7
Solo
mf
59
HAVANERA DE LA LLUNA
♩=63
17
Solo
mf
3
1.
3
2. Solo
mf expressiu
88
3
f
104
SARDANA
♩=110
16
f
3
3
3
3
3
3
3
3
3
3
134
3
3
3
3
ff
3
3
3
3
3
3
148
3
3
3
3
3
3
3
3
3
3
3

BALL DE PRIMAVERA
dedicat a la Colla Gegantera de Palafrugell

BALL DELS CAPGROSSOS

[illegible]

Trompeta I

BALL DE PRIMAVERA
dedicat a la Colla Gegantera de Palafrugell

Monti Galdon
març del 2026

$\text{♩} = 100$ BALL DELS CAPGROSSOS

Solo
sordina

mf

8

8 treure sordina

mf

27

p

42

BALL D'EN PITU

15

Solo
sordina

mf

10

$\text{♩} = 63$

77

HAVANERA DE LA LLUNA

2

sordina

1.

2.

16

104

SARDANA

$\text{♩} = 110$

mf

117

f

8

136

ff

150

Trompeta II

BALL DE PRIMAVERA
dedicat a la Colla Gegantera de Palafrugell

Monti Galdon
març del 2026

♩=100 **BALL DELS CAPGROSSOS**



Trombó

BALL DE PRIMAVERA
dedicat a la Colla Geganter de Palafrugell

Monti Galdon
març del 2026

BALL DELS CAPGROSSOS
♩=100

mp *mf* Solo

20

40 **BALL D'EN PITU**
p 18

77 **HAVANERA DE LA LLUNA** **SARDANA** ♩=110
♩=63 2 7 1. 16 *mf*

113

125

136 *ff*

149

Fiscorn I

BALL DE PRIMAVERA

dedicat a la Colla Gegantera de Palafrugell

Monti Galdon
març del 2026

BALL DELS CAPGROSSOS

♩=100



BALL D'EN PITU



HAVANERA DE LA LLUNA ♩=63



SARDANA



Fiscorn II

BALL DE PRIMAVERA

dedicat a la Colla Gegantera de Palafrugell

Monti Galdon
març del 2026

BALL DELS CAPGROSSOS

♩=100

6 4 10

43 BALL D'EN PITU

8 18

77 HAVANERA DE LA LLUNA ♩=63

2 1. 2. mp

104 SARDANA ♩=110

119 mf 133 146 ff 155

Contrabaix

BALL DE PRIMAVERA

dedicat a la Colla Gegantera de Palafrugell

Monti Galdon
març del 2026

BALL DELS CAPGROSSOS
♩=100 pizz.

16 *mp* Arco

35 *mf* pizz *mf* Arco *p*

53 *mf* **BALL D'EN PITU** *f* *mf* *rall.* *mp*

77 **HAVANERA DE LA LLUNA** ♩=63 *mf* *f* *mf* *sfz*

104 **SARDANA** ♩=110 Arco *mf* Pizz.

121 *mf*

136 *ff*

149 *ff*

Aquestes partitures són del Ball de Primavera.
És una peça dedicada a la Colla gegantera de Palafrugell.

És una obra per a cobla on hi ha: una música per als capgrossos, que enllaça amb una melodia amb solo de flabiol per al Pitu (gegant flabiolaire), que enllaça amb una havanera (la geganta Lluna és una sirena) i acaba amb uns llargs de sardana per a que ballin tots.

La coreografia ha estat feta per Eli Casillas (directora de l'esbart Mestre Sirés) i Miquel Muñiz (president de la colla gegantera de Palafrugell).

Va ser estrenada el 6 de juny a la Plaça Nova de Palafrugell per la cobla Principal de Banyoles.

Te una durada aproximada de 4 minuts.